



Michael Blicher - Saxophone
Dan Hemmer- Hammond organ
Steve Gadd - Drums

Drum legend Steve Gadd along with the 4-time Danish Grammy-winning saxophonist Michael Blicher and hammond-wizard Dan Hemmer release their fourth album – It will be Alright– together this September and will be touring the world to celebrate the release.

"It's bluesy, swinging and soulful jazz played by exceptional musicians"
- Rhythm Magazine

"Creating this album was an immense challenge. After recording the first tracks live, lock-down hit, and for almost three years, it was impossible for us to get together to record. Instead, we met online to work on the music and plan how to finish the album. We ultimately decided that "It Will Be Alright" should include both some songs that capture the excitement and energy of our live performances around Europe, as well as two special lockdown-songs recorded in Michael's intimate garden-studio in Copenhagen just after the world began to reopen.

We poured our hearts and souls into this music and hope that you enjoy listening to it as much as we enjoyed creating it. Thank you for listening."

Warm regards from Steve, Dan, and Michael.

PRESS TEXT

United by a shared love of performing bluesy, soulful music in the most intimate and acoustic of settings, Blicher Hemmer Gadd's hard-swinging 4th album - **It will be Alright** - both recreates the excitement and energy of the late-night sets they've performed around the world together but also holds to special tracks that was recorded in Michaels intimate garden-studio in Copenhagen during lockdown.

Formed after a chance encounter more than 10 years ago, drum legend Steve Gadd, Danish Grammy-winning saxophonist Michael Blicher and hammond-wizard Dan Hemmer continue with this joyful project, which has flourished despite the 3,000+ miles, 40+ years and 3 busy touring schedules which separate them.

After decades performing stadiums with the likes of Eric Clapton, James Taylor and Steely Dan, Gadd relishes the opportunity to rediscover the sound and feel of playing almost acoustically. *"This is honest Music" he says. "No one plays like this anymore."*

In fact, so integral is that 'live' element to the band that most of the albums tracks were recorded on tour, in front of an audience. Saxophonist Michael Blicher's lyrical compositions bring out the soul of the band, providing the perfect foundation for the dazzling interplay and and heartfelt improvisations that follow.

The vibrating drum skins, the bamboo of the saxophone reed and the tone wheels of a 50 year-old Hammond organ combine to give a collection of songs both respectful of the past and fresh for 21st Century ears.

PAST PRESS

"loaded with energy, passion and creativity...so tight!" - **Jazzwise Magazine**

"driven by dazzling interplay and represents the real vibe of the band in a live environment" - **All About Jazz**

"It's bluesy, swinging and soulful jazz played by exceptional musicians"
- **Rhythm Magazine**

"Flawless craft and mesmerizing artistry in perfect dialogue. So sensual as to steal the breath from your body" - **The Sydney Morning Herald**

"effortlessly manages to give soul-jazz a great name. This trio works up some irresistibly funky grooves" - **The Scotsman**

"A straight to the point good-time set of soul/jazz sparked with shades of R&B and blues, that leaves the crowd whooping for more." **Modern Drummer Magazine**

TOURDATES - It will be Alright Release Tour

August 29th Steve leaves for Glasgow (plane ticket was bought and sent to Steve last year)

Sep 1+ 2 Mackintosh Church, Queen's Cross, Glasgow, UK
Sep 3 The Southbank bar, Nottingham, UK
Sept 5 Hotel Cecil, Copenhagen, Denmark
Sept 6 Mantzius, Denmark
Sept 7 Musikhuset Aarhus, Denmark
Sept 8 Teateret, Kristiansand; Norway
Sept 9 Fashing, Stockholm, Sweden
Sept 11 Napoli, Italy
Sept 12 Calaria, Italy
Sept 14 Verona, Ristori, Italy
Sept 15 Camogli (GE), Italy
Sept 16 Blue Note, Milan, Italy
Sept 17 Biella, Italy
Oct 18 Billboard live Osaka, Japan
Oct 20 Toyama, Japan
Oct 21 Billboard Live Tokyo, Japan
Oct 23 Brick Block, Oita, Japan
Oct 24 Mirai Hall, Fukuoka, Japan
Oct 26 Muza Kawasaki Hall, Japan
Oct 28 Drum Clinic, Yamaha, Japan

PAST TOURING HIGHLIGHTS

CVJM, Lübeck, Germany
Turner Sims, Southampton
Svetlanovsky Hall of Moscow
Århus Musikhus, Denmark
Koko Jazzclub, Helsinki, Finland
Dokkhuset, Trondheim, Norway
Padua Jazz festival, Italy
Tobakken, Esbjerg, Denmark
The Jazz Lab, Melbourne, AUS
Shouson Theater, Hong Kong,
Yamaha Auditorium, Bangkok, Thailand
Blue Note, Nagoya, Japan

Billboard Live, Osaka, Japan
Dudelange LUXEMBOURG
Moods, Zurich SWITZERLAND
Pizza Express Jazz Club, London UK
KulturForum, Kiel GERMANY
Nefertiti, Göteborg
Victoria, Oslo